

VICTORIA THEATRE

DAYTON, OHIO

TECHNICAL SUMMARY

This summary is informational. It lists the critical dimensions of the stage and the technical equipment currently in use in the building, as of October 25, 2006. It is intended for general information. If any data is especially critical, call to confirm the information.

THEATRE ADDRESS & MAIN CONTACTS:

Victoria Theatre
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Dayton, Ohio 45402
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Mechele Pritchard – Licensee Manager- ext. 3071	e-mail: mpritchard@victoriatheatre.com

House crew may also be reached by calling Backstage: (937) 449-5063

1.0 SUMMARY

TYPE OF THEATRE: Proscenium theatre renovated in 1989 with one balcony, seats 1154, wheel chair accessible
635 seats in the orchestra, 519 in the balcony

STAGE DIMENSIONS: Proscenium width 37'-7"
Proscenium height 29'-0" (24'-0" to bottom of fixed valance)
Stage depth 39'-3" to last working line set

2.0 DRESSING ROOMS

Stage level 1 upstage left seats two
Basement 7 - 4 person, 1- 6 person, 1- 7 person
All dressing rooms have hot and cold running water, costume rack, makeup lights, shower and restroom facilities.
One Wardrobe Room -- (1) washer and dryer (wardrobe personnel must be present)
(8) mobile wardrobe racks
(2) irons
(2) ironing boards

3.0 STAGE RIGGING

74 - Single purchase counterweight sets (Clancy)
Fly rail stage left at stage level or at 29'-0" above stage
Linesets on 6" centers beginning 2'-3" upstage of plaster line
Length of pipes 54'-0"
Minimum trim above stage 4'-0"
Maximum trim above stage 57'-6"
Arbor capacity 1000 lbs.
60 5/8" hemp sheaves available
No dedicated electric linesets
Selectable winch controller with 28 tracking winches. Pickles SR and SL.

4.0 STAGE DIMENSIONS

Proscenium width: 37'-7"
Proscenium height: 29'-0" (24'-0" to bottom of fixed valance)
Apron extends 2'-9" DS of plaster line. Front edge is a straight line.
Thickness of proscenium wall DS of plaster line: 2'-0"
Plaster line to Front Curtain: 1'-0"
Plaster line to back wall obstruction (radiators): 43'-0"
Plaster line to US edge of smoke pocket 0'-6"
Plaster line to last working lineset 39'-3"
Height of grid floor 62'-6"
Total width of stage floor: 83'-6"
Center line to SL obstruction (working rail): 43'-0"
Center line to SR obstruction (Company switches): 40'-6"
Center line to SL fly gallery: 38'-0"
Center line to SR fly gallery: 34'-0"
Clear height under fly galleries: 24'-6"

5.0 STAGE FLOOR

Sprung-wood floor: 3/4" tongue and groove red oak over 2 layers 3/4" a/c ply over Bio-channel isolation. Very resilient.
Flat floor, stained ebony color
Can fasten into with prior permission, arrange in advance
No traps, no floor pockets, no metal in floor surface

6.0 ORCHESTRA PIT

Size of pit: 30'-0" wide 10'-0" front to back at sides, 14'-6" front to back at CL including elevator, DS edge is curved
Size of elevator: 30'-0" wide, 3'-6" front to back at sides, 6'-6" front to back at CL, DS edge is curved
Size of fixed floor: 7'-6" x 30'-0"
Depth from stage floor: approximately 9'-2"
Number of electrical outlets: 10 on US wall (4 - 20 amp circuits)
Number of musician's chairs: 20
Number of music stands: 20
Number of stands lights: 20
Conductor's podium: 2' x 2' x 2' tall, 1'-0" tall if desired

7.0 LOADING DOOR

Location: On First Street (one way street running West to East) 1/2 block east of Main Street (Call for diagram.)
Truck access: Trucks parallel park on street near loading door. Sidewalk between street and door
is approximately 20'-0" across.
Door width: 8'-7"
Door height: 10'-9"
Height from sidewalk: 2'-0" (VTA HAS RAMPS TO TRAVERSE SIDEWALK TO DOOR)
Height from stage floor: flush to stage floor

8.0 STAGE DOOR

Location: On Main Street just south of (to the right) of main Theatre entrance.
Backstage pay phone number: (937) 445-9112
Backstage Right phone number: (937) 449-5063

9.0 CROSSOVER

At stage level against backwall
In basement, dressing room corridor

10.0 HOUSE DRAPERIES

Act Curtain: Dark Forest Green Velour, guillotine only, operates SR, 1'-0" US of PL
 5 - pairs Black Velour legs, 11'-0" wide 30' tall, no fullness
 5 - Black Velour borders 12'- 0" deep 54'-0" wide, no fullness
 2 - full stage Black Velour drops (4- 30' x 30' panels) for two 54' w x 30' h drops with a 3' overlap at center
 1 - 30' tall x 54' wide plastic cyc, translucent grey. Suitable as a rear projection surface.
 1 - 30' tall x 54' wide natural muslin bounce drop with vertical seams
 1 - 30' tall x 54' wide black sharktooth scrim
 1 - 30' tall x 54' wide lightweight black out drop (2 pieces)
 Stage Right - Fixed track with 5 sections of velour - able to be pulled upstage if necessary
 Stage Left - Mobile track with 5 sections of velour - not part of house plot

ADDITIONAL VTA STAGE DRAPERIES

3 pairs Black velour legs 10' wide x 28' tall, no fullness (**DIFFERENT DYE LOT**, use last)
 3 Black velour borders 10' deep x 50' wide, no fullness (**DIFFERENT DYE LOT**, use last)

11.0 STAGE EQUIPMENT

Step ladders: (2) 4'; (2) 6'; (2) 8'; (2) 12';
 (1) 30' JLG 30AM lift; Battery power AC capable platform to 30' working height.
 (4) 24" x 36" furniture dollies.
 (1) 2' x 4' cargo dolly

12.0 STORAGE

Storage of crates: Limited storage onstage or in basement via orchestra pit lift

13.0 ELECTRIC POWER

Company Switch: 3 services, each 3 phase 120/240V 400 amps per leg
 Location: SR wall at stage level
 Other onstage power available; DSR, USR, USL & DSL 3 phase 120/240V 100-amp receptacles (HUBBELL 520R9W (pin and sleeve)
 In each corner of stage, power panel with (6) - 20a 120V 2p&g receptacles, (3) - 20a 120V u-ground receptacles and (1)-20a 120/240V Hubbell 5100R9W (pin and sleeve)
 Downstage left, (1) service 3 phase 120/240V 100 amps per leg (sound).

14.0 STAGE LIGHTING EQUIPMENT

Four positions front of house with equipment provided and DMX data line run to each position

(CANNOT BE ALTERED)

Projection booth can also be used as followspot booth .

Followspot Booth	2 - Strong Model # 83070/2 1.6kw Xenon Super Trouper Followspots	
Back of Balcony (Bastard Beam)	24 - ETC-S4 10 degree	
Mid-ceiling slot	24 - ETC-S4 10 degree	
Stage Left Box Boom	14 - ETC-S4 19 degree	
Stage Right Box Boom	14 - ETC-S4 19 degree	
Balcony Rail	14 - ETC-S4 26 degree	
Balcony Rail	2 - Strand #3480 8" Fresnels, 1000w BVT; new 1990 (Curtain Warmers)	
Balcony Rail	2 - Strand #2205 zoom lekos; new 1990 (Signer Lights)	

	<i>Vertical Angle</i>	<i>Throw distance To Plaster line</i>
Spotlight Booth	87'	
Back of Balcony	29.5 degree	86'-3"
Mid-ceiling slot	55 degree	62'-10"
Stage Left Box Boom	22 degree	34'-6"
Stage Right Box Boom	22 degree	34'-6"
Balcony Rail	--- ---	30'-6"

Onstage lighting positions, fixtures, no permanently designated equipment or Electrics

Onstage capability:

- 240 10 amp circuits in 40 socapex multi-cables
- 48 20 amp circuits in 8 socapex multi-cables
- All circuiting comes down from above, no floor pockets.

Stage Lighting Control:

- (384) 1.2kw LMI L86 dimmers
- (48) 2.4kw LMI L86 dimmers
- (1) ETC Expression III Control console, 1200 channels, DMX 512 output, with 2 color monitors
- (1) ETC RFU (wired) for Expression III Console
- (1) ETC 1 input / 5 output DMX optically isolated splitter
- (2) Remote console color monitors for designer (monochrome)

Equipment that is readily available includes: (Does Not Include FOH Instruments)

- (50) L&E 6x9 lekos; 750w EHG, new 1990
- (50) L&E 6x12 lekos, 750w EHG, new 1990
- (6) L&E 6x12 lekos, 750w, new 1990 w/ iris
- (72) ETC – S4 bodies
- (24) 19 degree, lens tubes
- (24) 26 degree lens tubes
- (60) 36 degree lens tubes
- (12) 50 degree lens tubes
- (36) L&E Par 64 cans; FFR (medium) or FFS (wide) lamps; new 1990
- (12) L&E 9-lite, 3-circuit cyclights; 750w EWF lamps; new 1990

15.0 HOUSE LIGHTING

House Light Control: Projection Booth and DSR
 Four Scene preset

16.0 SOUND EQUIPMENT

Hearing Impaired:

Sennheiser SI 101S-Infrared Unit

Sound Control Positions:

House mix	Stage right orchestra floor behind last row of seating
Onstage	Downstage right
Orchestra Pit	Stage right

Substitute Sound Platforms measure:

42" high x 4' front to back x 44" wide – please notify Production if these will be used

House Sound Equipment Inventory

Items located in basement equipment room:

Audio patch bay with patch cables

- (1) 6x1 audio mixer, Altec 1699A (used exclusively for dressing room page)
- (1) Biamp Mixer, 6 channel (SR) (dressing room feed)
- (1) audio signal delay
- (2) electronic signal crossovers, JBL 5235
- (5) compressor limiters, Urei LA4
- (6) dual mono audio power amplifiers, 200w2, Altec Lansing
- (7) 1/3 octave LC active equalizer units, White LC 4400

Items in portable racks usually located DSL:

- (2) Crown Macrotech 2400 amplifiers
- (5) Crown Macrotech 1200 amplifiers
- (1) EAW 8000I 4-way system controller (for balcony fill)
- (1) BSS Omni-drive system controller (for proscenium PA and subwoofers)

Permanent Speakers:

Mounted under proscenium arch:

(3) Eaw KF-650 in a ctr. cluster array

Portable placed SR and SL of proscenium arch:

(2) Eaw KF 695 main PA cabinets

Under balcony:

(4) Eaw JF 80 under-hung on Balcony rail,

Near Orchestra fill:

(4) Eaw JF-80 speaker @ DS edge

Sub woofer system (under SR and SL stacks):

(2) Eaw SB 250 speakers

Portable Equipment:

- (22) Shure Wireless System
 - (6) handheld units
 - (21) Lavalier packs
 - (18) Lavalier mics
- (1) Yamaha PM-3500-40C mixing console
- (1) Midas Venice 160 16 x 8 mixing console (depending upon availability)
- (1) Denon DN-1050R Mini-disc player/recorder
- (1) Denon CD/Tape deck with remote
- (1) Panasonic 3700 - DAT machine
- (1) Otari MX5050 BII tape decks (half track erase, record, ¼ track play) 7 1/2 & 15 IPS
- (1) Tascam Model 122-MKII cassette tape deck
- (2) DBX 166 compressor/limiters
- (1) Yamaha SPX 90-II, digital effects processor
- (1) Yamaha SPX 990, digital effects processors
- (1) Klark Teknik 3600 programmable house Eq system (6 channels) Remote capable
- (1) Klark-Teknik DN360 Dual Eq
- (2) 1/3 octave equalizer, Urei 5547
- (2) EV XEQ-3 crossovers
- (2) 30' 16 x 4, 20 pair snakes with plug boxes all XLR (16 female, 4 male per box)
- (2) 50' 16 x 4 20 pair breakout snakes all XLR (16 female, 4 male)
- (1) 50' 8 pair tails to tails interconnect cable all XLR
- (1) 12' interconnection cable with 16 balanced 1/4" TRS male phone plugs each end, 2 female XLR to 2 male XLR connectors, @ male XLR to @ female XLR connectors

Continued

- (8) 50' speaker cables with 1/4" phone plug on each end
- (22) 50' mic cables XLR both ends
- (15) 25' mic cables “ ” “
- (10) 10' mic cables “ ” “
- (1) EV RE-20 microphone w/clip
- (6) Shure SM-57-LC microphones w/clips
- (24) Sony UHF (VTR series) wireless microphones
- (1) Sony handheld wireless microphone
- (1) Shure SM-58 capsule with transmitter
- (6) Shure SM-58 microphones w/ clips
- (4) Crown, PCC-160 microphones (black finish)
- (4) Crown, GLM-100 omni directional microphones
- (4) Shure SM 98 (condenser type) microphones
- (12) AKG KM-211/2 black microphone stands
- (12) AKG KM-211/2 black microphone boom arms
- (2) EV FM 1202 monitor speakers
- (4) EAW JF-80 speaker for use as monitors
- (6) Pro-Co direct boxes
- (4) Countrymans

Communications Equipment

ALL VTA EQUIPMENT

Intercom: Clear Com A-B base station with

- (4) biscuits
 - (5) belt packs with headsets
- Ample receptacles throughout theatre

Stage cue light system from stage manager console, 2 circuit and orchestra pit, double lamp system

Page system from Stage Right stage manager's position to all dressing rooms and orchestra room.

Hearing impaired system (Sennheiser), ample headset units available

17.0 HOUSE PROPERTIES

- (1) 60" 5-panel plexi drum shield
- (4) prop tables 6'
- (30) metal folding chairs
- (4) metal stools
- (4) black wood stools
- (2) natural wood stools
- (1) podium
- (1) mop bucket w/ wringer
- (2) mops
- (3) push brooms

18.0 APRON SHELF

- (1) shelf that extends past the apron, used to disguise front fills, monitors, strip lights, etc. This is to provide our patrons with the best view possible. Please discuss prior to load in with venue Production as to policy.

19.0 HANGING PLOT (House Hang is not permanent, if changed it must be restored)

LINE	DISTANCE FROM PL	HOUSE HANG	LINE	SHOW HANG
1.	2'-3"	Black Border	1.	_____
2.	2'-9"	Black Legs	2.	_____
3.	3'-3"		3.	_____
4.	3'-9"		4.	_____
5.	4'-3"		5.	_____
6.	4'-9"		6.	_____
7.	5'-3"		7.	_____
8.	5'-9"		8.	_____
9.	6'-3"		9.	_____
10.	6'-9"		10.	_____
11.	7'-3"		11.	_____
12.	7'-9"		12.	_____
13.	8'-3"	Black Border	13.	_____
14.	8'-9"	Black Legs	14.	_____
15.	9'-3"		15.	_____
16.	9'-9"		16.	_____
17.	10'-3"		17.	_____
18.	10'-9"		18.	_____
19.	11'-3"		19.	_____
20.	11'-9"		20.	_____
21.	12'-3"		21.	_____
22.	12'-9"		22.	_____
23.	13'-3"		23.	_____
24.	13'-9"		24.	_____
25.	14'-3"	Black Border	25.	_____
26.	14'-9"	Black Legs	26.	_____
27.	15'-3"		27.	_____
28.	15'-9"		28.	_____
29.	16'-3"		29.	_____
30.	16'-9"		30.	_____
31.	17'-3"		31.	_____
32.	17'-9"		32.	_____
33.	18'-3"		33.	_____
34.	18'-9"		34.	_____
35.	19'-3"		35.	_____
36.	19'-9"		36.	_____
37.	20'-3"	Black Border	37.	_____
38.	20'-9"	Black Legs	38.	_____
39.	21'-3"		39.	_____
40.	21'-9"		40.	_____
41.	22'-3"		41.	_____
42.	22'-9"		42.	_____
43.	23'-3"		43.	_____
44.	23'-9"		44.	_____
45.	24'-3"		45.	_____
46.	24'-9"		46.	_____
47.	25'-3"		47.	_____
48.	25'-9"		48.	_____
49.	26'-3"	Black Border	49.	_____
50.	26'-9"	Black Legs	50.	_____

LINE	DISTANCE FROM PL	HOUSE HANG	LINE	SHOW HANG
51.	27'-3"	Blackout Drop	51.	_____
52.	27'-9"		52.	_____
53.	28'-3"	Black Scrim	53.	_____
54.	28'-9"	Plastic Cyc	54.	_____
55.	29'-3"		55.	_____
56.	29'-9"		56.	_____
57.	30'-3"		57.	_____
58.	30'-9"		58.	_____
59.	31'-3"		59.	_____
60.	31'-9"		60.	_____
61.	32'-3"	Black Border	61.	_____
62.	32'-9"	Black Legs	62.	_____
63.	33'-3"		63.	_____
64.	33'-9"	Bounce Drop	64.	_____
65.	34'-3"		65.	_____
66.	34'-9"		66.	_____
67.	35'-3"		67.	_____
68.	35'-9"		68.	_____
69.	36'-3"		69.	_____
70.	36'-9"		70.	_____
71.	37'-3"		71.	_____
72.	37'-9"	Black Scrim	72.	_____
73.	38'-3"		73.	_____
74.	38'-9"	Blackout Drop	74.	_____
75.	39'-3"	Movie Sheet	75.	_____

NOTE: Not necessarily in these positions at all times
 No designated electric battens