



JERSEY BOYS

January 17-February 5, 2012

Schuster Center

JERSEY BOYS is the inspiring story of four blue-collar boys from Jersey who become the one of the biggest doo-wop/rock 'n roll sensations of the 1960s: The Four Seasons. The show is narrated in turn by each of the band members and shows the price and joys of fame.

SYNOPSIS

Act I

Spring

The show opens with a performance of "Ces soirées-là", a modern pop-rap song that was released in 2000. Tommy DeVito then enters the stage, introducing himself and explaining how the song is a cover of The Four Seasons' "December, 1963 (Oh, What a Night)". He offers to tell the story of the band, explaining how he started out with the group "The Variety Band" with his brother Nick DeVito and friend Nick Massi, eventually discovering teenager Frankie Castelluccio and taking him under his wing, teaching him everything he knows. ("The Early Years: A Scrapbook") During these early years Nick Massi helped train Frankie sing, Tommy went in and out of prison, Frankie changed his last name to Valli, Tommy and Frankie developed a good relationship with mob boss Gyp DeCarlo, and Frankie fell in love with and married Mary DelGado. Musically, the band was still struggling and kept changing their name and sound but without any dramatic success. One day friend and fellow Jersey boy Joe Pesci comes up to Tommy and says that he knows a singer-songwriter who'd make the perfect fourth for their band: Bob Gaudio.

Summer

Bob Gaudio takes over the narration, starting by telling the audience that no matter what Tommy says, he wasn't plucked from obscurity by him, since he already had a hit single with "Short Shorts". Bob goes with Joe Pesci to see the band perform, and is immediately impressed by Frankie's voice. Bob performs a song he'd just written: "Cry for Me" on piano, which Frankie, Nick and then Tommy joining in with vocals, bass and guitar respectively. They negotiate an agreement, though Tommy is at first skeptical that Bobby (then still a teenager) will be good for the band. The band eventually gets a contract with producer Bob Crewe but only to sing back-up ("Backup Sessions"). Crewe insists that the band have an "identity crisis" and need to make a firm decision on a name and a sound. The band name themselves after The Four Seasons bowling alley, and Bobby writes them three songs that finally propel them to stardom: "Sherry", "Big Girls Don't Cry" and "Walk Like a Man". In the wake of their success, Bob also chalks up a personal first by losing his virginity. ("December, 1963 (Oh, What a Night)") The band's success means that they tour a lot more, along the way discovering the girl band The Angels ("My Boyfriend's Back"). Unfortunately, the constant touring strains Frankie's marriage to Mary, and they eventually divorce ("My Eyes Adored You"). The band continue to have chart successes ("Dawn (Go Away)") until after a concert the

band are approached by a loan shark out to claim money owed by Tommy ("Walk Like a Man (reprise)").

Act II

Fall

The second act opens with "Big Man in Town". Nick Massi explains that Bob was so focused on the band's musical success and future that he couldn't see that the band had been in trouble for some time. Tommy's been racking up debts, and a forgotten bill during a previous tour lands the band in jail over the weekend, which strains things between Tommy and Bob. Nick observes that Tommy became jealous of Frankie's success and closeness with Bobby, and attempted to seduce Frankie's new girlfriend Lorraine. The two never confronted each other about it, but the old friendship was not what it used to be. When the loan shark approaches the band for the \$150,000 owed by Tommy, Frankie approaches Gyp DeCarlo for help despite Tommy's insistence that he doesn't need it. ("Beggin'") The band, Gyp, and the loan shark come to agreement: Tommy is to be "sequestered" in Las Vegas where the mob can keep an eye on him, and the band will willingly cover all of Tommy's debts. The band continues for a while as a trio until Nick declares that he wants out. ("Stay/Let's Hang On!")

Winter

Frankie takes over narration, explaining that though he owes Tommy a great deal, he's aware that their relationship wasn't ideal, and he never understood why Nick decided to leave. Frankie and Bob find replacements to keep the band a quartet ("Opus 17 (Don't You Worry 'Bout Me)") until Bobby announces that he's never been comfortable in the spotlight and that Frankie should be a single, i.e. Frankie Vallie and the Four Seasons. In his personal life, Frankie's relationship with his daughter Francine is strained and he breaks up with girlfriend Lorraine. ("Bye, Bye, Baby (Baby, Goodbye)") Frankie continues to have success thanks to Bobby's songs, and hits jackpot with ("C'mon Marianne") and the almost-never-released ("Can't Take My Eyes Off You") which Bobby fights to get airplay for. Along with the success of "Working My Way Back to You", Frankie and Bobby finally finish paying off Tommy's debts, and Frankie's life is good until his daughter Francine dies from drug overdose. ("Fallen Angel")

Finale

The final scene is The Four Seasons' 1990 induction into the Rock and Roll Hall of Fame, announced by Bob Crewe and reuniting the original four members on stage one last time. ("Rag Doll") Each member takes a moment to address the audience one by one, explaining their pride of being with the band and what they did after. ("Who Loves You")

MUSICAL NUMBERS

Act I

- "Ces Soirées-Là (Oh What a Night)"-Paris, 2000 – French Rap Star Yannick and Backup Group
- "Silhouettes" – Tommy DeVito, Nick Massi, Nick DeVito and Frankie Castelluccio
- "You're the Apple of My Eye" – Tommy DeVito, Nick Massi and Nick DeVito

- “I Can't Give You Anything But Love” – Frankie Castelluccio
- “Earth Angel” – Tommy DeVito and Full Company
- “Sunday Kind of Love” – Frankie Valli, Tommy DeVito, Nick Massi and Nick's Date
- “My Mother's Eyes” – Frankie Valli
- “I Go Ape” – The Four Lovers
- “(Who Wears) Short Shorts” – The Royal Teens
- “I'm in the Mood for Love/Moody's Mood for Love” – Frankie Valli
- “Cry for Me” – Bob Gaudio, Frankie Valli, Tommy DeVito and Nick Massi
- “An Angel Cried” – Hal Miller and The Rays
- “I Still Care” – Miss Frankie Nolan and The Romans
- “Trance” – Billy Dixon and The Topix
- “Sherry” – The Four Seasons
- “Big Girls Don't Cry” – The Four Seasons
- “Walk Like a Man” – The Four Seasons
- “December 1963 (Oh, What A Night)” – Bob Gaudio and Full Company
- “My Boyfriend's Back” – The Angels
- “My Eyes Adored You” – Frankie Valli, Mary Delgado and The Four Seasons
- “Dawn (Go Away)” – The Four Seasons
- “Walk Like a Man (reprise)” – Full Company

Act II

- “Big Man in Town” – The Four Seasons
- “Beggin'” – The Four Seasons
- “Stay” – Bob Gaudio, Frankie Valli and Nick Massi
- “Let's Hang On! (To What We've Got)” – Bob Gaudio and Frankie Valli
- “Opus 17 (Don't You Worry 'Bout Me)” – Bob Gaudio, Frankie Valli and The New Seasons
- “Bye Bye Baby” – Frankie Valli and The Four Seasons
- “C'mon Marianne” – Frankie Valli and The Four Seasons
- “Can't Take My Eyes Off You” – Frankie Valli
- “Working My Way Back to You” – Frankie Valli and The Four Seasons
- “Fallen Angel” – Frankie Valli
- “Rag Doll” – The Four Seasons
- “Who Loves You” – The Four Seasons and Full Company

AWARDS

2006 Drama Desk Award

- Outstanding Musical (Nominated)
- Outstanding Book of a Musical- Rick Elice and Marshall Brickman (Nominated)
- **Outstanding Actor in a Musical- John Lloyd Young (Won)**
- Outstanding Featured Actor in a Musical-Christian Hoff and Daniel Reichard (Nominated)
- Outstanding Choreography- Sergio Trujillo (Nominated)

- Outstanding Director of a Musical- Des McAnuff (Nominated)
- **Outstanding Sound Design- Steve Canyon Kennedy (Won)**

2006 Grammy Award®

- **Best Musical Album (Won)**

Theatre World Award

- **John Lloyd Young (Won)**

2006 Tony Awards®

- **Best Musical- (Won)**
- Best Book of a Musical- Rick Elice and Marshall Brickman (Nominated)
- **Best Performance by a Leading Actor in a Musical- John Lloyd Young (Won)**
- **Best Performance by a Featured Actor in a Musical- Christian Hoff (Won)**
- Best Direction of a Musical- Des McAnuff (Nominated)
- Best Orchestrations- Steve Orich (Nominated)
- Best Scenic Design of a Musical- Klara Zieglerova (Nominated)
- **Best Lighting Design of a Musical- Howell Binkley (Won)**

AUDIENCE INFORMATION

Show contains strong language and mature themes. Not recommended for children under 13.