



TENDERLY: THE ROSEMARY CLOONEY MUSICAL

February 21-March 4, 2012

Victoria Theatre

ABOUT TENDERLY

A new two-character musical about the life and career of actress and singer Rosemary Clooney.

It is 1968 and Rosemary is a guest at Robert Kennedy's reception and speech after a victory in the California Presidential Primary. In a few tragic moments her dear friend RFK is assassinated and Rosemary soon finds herself in the midst of a nervous breakdown.

Hospitalized in Los Angeles, Rosie and her therapist explore her life, career, and relationships as he takes on the character of all the other persons in Rosie's life: her mother, father, husband Jose Ferrer, Frank Sinatra, her sister Betty, Bing Crosby, and others.

We learn about her past, her triumphs, her challenges, and how she manages to rise above them all.

TENDERLY is a tribute to a musical legend.

Adapted and scripted from source material about Rosemary Clooney's life and featuring classic standards by Irving Berlin, Stan Freeman, Jerry Ross, Richard Adler, George Gershwin, Cole Porter, Harold Arlen, Johnny Mercer, Ross Bagdasarian, and others. Featuring many favorite songs, including Clooney's signature classics, such as: "Come On-A My House," "Tenderly," "Mambo Italiano," "Count Your Blessings Instead of Sheep" and "From This Moment On." All music is used with permission of the authors and publishers.

ABOUT ROSEMARY CLOONEY

Born on May 23, 1928, in Maysville, Kentucky. Rosemary Clooney was a popular recording artist during the 1950s, known for her warm, engaging voice. She started out singing with her sister Betty on a Cincinnati radio show. The two joined Tony Pastor's big band orchestra in 1946 and toured with them for a few years.

After her sister retired from singing, Rosemary Clooney went to New York to launch her solo career around 1949. Two years later, after signing with Columbia Records, she had her first number one hit with "Come On-A My House." More hits followed, such as "Hey There," "This Ole House," and "Tenderly." Around this time, she also appeared in a few feature films, such as *The Stars Are Singing* (1953) and *White Christmas* (1954) with Bing Crosby. In the late 1950s, Clooney had her own self-titled television show.

Rosemary Clooney's career took a downturn when she experienced personal problems in the late 1960s. She went through a divorce from actor Jose Ferrer, had another failed

love affair, developed an addiction to prescription medication, and was at the Ambassador Hotel when presidential hopeful Robert F. Kennedy, a personal friend, was assassinated. All these events contributed to Clooney's eventual mental collapse, one that she would spend years recovering from.

Little by little, Rosemary Clooney rebuilt her career, starting out in small clubs and lounges. In the mid-1970, she joined Bing Crosby on his final tour, which helped spur on her comeback. She later signed a recording contract with the Concord Jazz label. Her personal life improved as well. She married Dante DiPaolo, a dancer she had known from two of her films, in 1996.

In her later years, Rosemary Clooney continued to record and perform. In 2002, she received a Grammy Award for lifetime achievement. Rosemary Clooney died from complications related to her battle with lung cancer on June 29, in Beverly Hills, California. She had five children from her marriage to Ferrer.

Source: <http://www.biography.com/articles/Rosemary-Clooney-9251425>

ABOUT CREATORS JANET YATES VOGT & MARK FRIEDMAN

Composers/lyricist/playwrights Janet Yates Vogt and Mark Friedman have been long-standing musical partners, performing together and collaborating on a variety of musical compositions and projects. Theirs is a true collaboration--- with each of them composing both music and lyrics, as well as crafting the story and creating dialogue.

Vogt is a graduate of the University of Cincinnati, College-Conservatory of Music (CCM), where she has served as a faculty member of the CCM Preparatory Piano Department and the CCM Alumni Board. She has been a pit orchestra member for theatre productions, a vocal coach for the CCM Musical Theatre Institute, and has sung under the direction of Leonard Bernstein and James Levine. Her vast array of credits include everything from a published composer of piano collections and choral works to composing music for the daytime dramas "The Guiding Light" and "Another World."

Friedman has been a professional vocalist, actor, and musician for more than twenty years, and has had numerous musical compositions published nationally and internationally. He has released several vocal CDs and has produced music for individual artists, music videos, and animated videos. He holds a BS in education and a Master of Arts degree and is a frequent speaker at music conventions and educational seminars across the country and has written music and scripted opening events for many national conventions. Mark toured the nation with acting troupe The Fountain Square Fools, as well as with The Good News Company which he founded. In addition, Friedman co-founded Cincinnati's first free Shakespeare Festival and was a founder of Peanut Butter Theatre of Cincinnati and Covington.

Together Janet and Mark work as studio producers, arrangers, and performers and have published a large body of work that includes choral pieces for adults and children

and music for animated and live-action videos, CD recordings, and computer CD-ROMs. Their choral cantata for young people entitled *We Shall Prepare* won a Unity Award in 2000 as Best Children's Musical of the Year. Janet and Mark have collected two Owen Awards for outstanding music sales, and have music featured in songbooks, choral octavos and folios, catalogs, and music publications both nationally and internationally. They are members of ASCAP, the Dramatist Guild, and the Theatre Communications Group. In addition, Janet and Mark are also the creative team behind several exciting new musicals which are playing regionally across the country.

In addition to *Green Gables*, Vogt and Friedman continue to create other theatre works including *River of Freedom* a new musical that captures the times and events of pre and post Civil War America as seen through the eyes of Harriet Beecher Stowe, a humorous and satirical look at relationships with their musical cabaret, *War Games: Marriage on the Front Lines*, a holiday show: *Ebenezer!* (a musical version of *A Christmas Carol* written in collaboration with book writer William Goldsmith). Works in process include a possible movie adaptation and an adaptation of another classic novel.

Source: <http://greengablesmusical.com/aboutus.html>

ABOUT THE HUMAN RACE THEATRE COMPANY

The 2011-2012 season marks The Human Race Theatre Company's 25th season of bringing the beauty, drama and excitement of live professional theatre to Dayton and southwestern Ohio, serving a population numbering nearly one million. Their Loft Season provides audiences with award winning, cutting edge drama, American classics and regional and world premieres. Their Musical Theatre Workshop series expands the repertoire of enthusiastic musical audiences with brand new or seldom performed material. Moreover, their education programs touch thousands of children, while outreach programs address the cultural needs of challenged individuals throughout the Miami Valley.

After humble beginnings, when productions were mounted in whatever space was available to accommodate their budding troupe of artists and actors with their small audiences, they now enjoy a growing reputation and national recognition for excellence in theatre. From their home in the Metropolitan Arts Center in downtown Dayton, The Human Race Theatre Company provides ever-increasing audiences with a myriad of entertaining and enlightening performances. Most works are now presented in the intimate setting of their own Loft Theatre, while annually they are able to utilize the larger and more elaborate venue of the historic Victoria Theatre.

Their Youth Training Programs, which include classes, residencies and tours, allow them to connect with over 30,000 students and teachers annually throughout Dayton and southwestern Ohio, both in and out of classrooms. In addition, they have now expanded their onsite educational programming even further with the new Caryl D. Philips Creativity Center.

They have earned their place as a vital part of Dayton's cultural community by offering an alternative to mainstream theatre with thought provoking productions that challenge and enlighten audiences. As their name suggests, they present universal themes that explore the human condition and startle us all into a renewed awareness of themselves. As Dayton's only professional, not-for-profit theatre, it is a mission they take very seriously as they address the educational and cultural needs of those they serve.

Source: <http://humanracetheatre.org/index.shtml>

NOTABLE ROSEMARY CLOONEY SINGLES

- 1940s "You're Just in Love"
- 1940s "Beautiful Brown Eyes"
- 1950 "Come On-A My House"
- 1951 "If Teardrops Were Pennies"
- 1951 "Hey There"
- 1952 "This Ole House"
- 1950s "Tenderly"
- 1950s "Half As Much"
- 1950s "Botch-A-Me"
- 1950s "Too Old to Cut the Mustard"
- 1957 "Mangos"

NOTABLE ROSEMARY CLOONEY FILMS

- 1952 *The Stars Are Singing*
- 1953 *Here Come the Girls*
- 1954 *White Christmas*
- 1954 *Red Garters*

AUDIENCE INFORMATION

Show contains mature themes. Not recommended for children under 13.