MOTOWN THE MUSICAL
April 11-16, 2017
Schuster Center
Part of the Premier Health Broadway Series

It began as one man’s story…became everyone’s music…and is now Broadway’s musical. MOTOWN THE MUSICAL is the true American dream story of Motown founder Berry Gordy’s journey from featherweight boxer to the heavyweight music mogul who launched the careers of Diana Ross, Michael Jackson, Smokey Robinson and many more. Motown shattered barriers, shaped out lives and made us all move to the same beat. Featuring classic songs such as “My Girl” and “Ain’t No Mountain High Enough,” experience the story behind the music in the record-breaking smash hit MOTOWN THE MUSICAL!

Age Recommendation:

10 and up. MOTOWN THE MUSICAL is an entertaining show for all ages. Theatergoers will love the show’s energetic dance numbers and nonstop music. The show contains minimal adult language and references. VTA’s policy is children under the age of 6 will not be permitted. For the consideration of all patrons, children on laps and/or babes in arms are not permitted at Victoria Theatre Association Broadway presentations.

About the Show:

Directed by Charles Randolph-Wright, MOTOWN THE MUSICAL is the true American dream story of Motown founder Berry Gordy’s journey from featherweight boxer to the heavyweight music mogul who launched the careers of Diana Ross, Michael Jackson, Stevie Wonder, Smokey Robinson, Marvin Gaye and so many more.

Featuring more than 40 classic hits such as “My Girl” and “Ain’t No Mountain High Enough,” MOTOWN THE MUSICAL tells the story behind the hits as Diana, Smokey, Berry and the whole Motown family fight against the odds to create the soundtrack of change in America. Motown shattered barriers, shaped our lives and made us all move to the same beat.

Songs:

“ABC”
“A Breathtaking Guy”
“Ain’t No Mountain High Enough”
“Ain’t Too Proud to Beg”
“Baby I Need Your Lovin’ ”
“Baby Love”
“Ball of Confusion”
“Being with You”
“Brick House”
“Buttered Popcorn”
“Bye Bye Baby/Two Lovers”
“Can I Close the Door”*
“Dancing in the Street”
“Do You Love Me”
“Get Ready”
“Give It to Me, Baby”
“Good Morning, Heartache”
“Got a Job”
“Happy Birthday”
“Hey Joe (Black Like Me)”*
“I Can’t Get Next to You”
“I Can’t Help Myself (Sugar Pie, Honey Bunch)”
“I Got the Feeling”
“I Hear a Symphony”
“I Heard It Through the Grapevine”
“(I Know) I’m Losing You”
“It’s What’s in the Grooves That Counts”*
“I Want You Back”
“I Wish”
“Lonely Teardrops”
“Love Is Here and Now You’re Gone”
“Mercy, Mercy Me (The Ecology)”
“Money (That’s What I Want)”
“My Girl”
“My Guy”
“My Mama Done Told Me”
“Please, Mr. Postman”
“Reach Out (I’ll Be There)”
“Reach Out and Touch”
“Reet Petite”
“Remember Me”
“Shop Around”
“Shotgun”
“Signed, Sealed, Delivered I’m Yours”
“Square Biz”
“Stop in the Name of Love”
“Stubborn Kind of Fellow”
“Super Freak”
“The Happening”
“The Love You Save”
“To Be Loved”
“Two Lovers”
“War”
“What’s Going On”
“What's Going On”
“Where Did Our Love Go”
“Where Did Our Love Go”
“Who’s Loving You”
“Who’s Loving You”
“You’re All I Need to Get By”
“You’re All I Need to Get By”
“You’re Nobody ‘Til Somebody Loves You”
“You’re Nobody ‘Til Somebody Loves You”
“You’ve Really Got a Hold on Me”
“You’ve Really Got a Hold on Me”